

★★★★★

"With soaring orchestration, thoughtful lyrics, electronic undertones, and the magnetic stage presence of a talented live band— when it comes to Midnight Sinfini there's something for everyone to enjoy."

-Enter: Art Reviews

Midnight Sinfini

Bold originality in pop packaging.

-Breakthrough Radio

A wonderfully rich experience!

-HNS Radio 103.7

"Strong performers and genuine people."

-Award winning songwriter & platinum selling recording artist Clif Payne

Bad fking ass!**

Jan Jackson, All Bay Music

EPIC!

-Empathica Radio

"I'm not a fan of heavy metal...but I'll make an exception for Midnight Sinfini."

-Multi-Grammy award winning producer & Songwriter's Hall of Famer Preston Glass

Two incredibly strong female artists in one band, what more do you want?

-Gwendolyn Philips, Production Director at E!

About

Midnight Sinfini is a four piece, San Francisco based, female fronted symphonic metal band formed by Emmy nominated Finnish filmmaker and musician Janne Tamminen. With Tamminen at the helm, the line-up includes mesmerizing Polish front-woman Zara Stone, the groups youngest who at 21 boasts an impressive resumé as a classically trained vocalist, and finalist of *the Voice* Polish edition who's performed with some of the most prestigious choirs and artists in Vienna. Performing guitar and growl vocals is the multi-talented AR Wolfe who's played for Rock N Roll Hall of Famer Pat Briggs, Lonny Paul of Steve Adler's Adler and as an artist development specialist by trade oversees numerous platinum and gold selling artists. Rounding up the talent packed foursome is veteran metal drummer Sean Bean who's worked with such heavyweights as Testament's Greg Christian, Exodus's Rick Hunolt, and Forbidden's Glen Alvelais.

Though the group revealed themselves a month prior, publishing their social media accounts filled with teaser trailers and early stills as promotions got under way, it was December 2016 that truly marked the groups debut with the release of the electro-symphonic anthem *In the Night I Come Alive* off their upcoming EP **Embrace the Shadows**. The single was accompanied by a lyric video which first appeared on the groups official website midnightsinfini.com as part of its launch— where free downloads of the single and a wealth of behind the scenes material greeted first time visitors. The radio release came the following month with Wolfe debuting the single on air in a January 2017 interview with Mutiny Radio's *Sounds from the Streets*. The single has since found its way onto numerous radio programs and podcasts around the world.

In the Night I Come Alive can be purchased digitally on iTunes, Spotify & Google Play. Limited supply hard copies featuring bonus material and original artwork by Zara Stone will soon be obtainable after the show exclusively at the Midnight Merch table.



RavenQueen (Latest News)

Spring 2017 sees the ensemble soar to new heights, beginning with the release of their second single. From the cinematic video filled with sweeping ariels of a frothy Pacific and timber strewn woodlands, to the crisp commercial mix of the radio ready single, the 2017 March 5th release of Midnight Sinfini's *Raven Queen* lyric video left audiences stunned.

Starring Stone, as the ancient omen of battlefield's past, the video explores the mythos of the Morrigan or Raven Queen while on the other side of the camera is the keen eye of video's director Janne Tamminen who takes advantage of Half Moon Bay's natural beauty, managing to display the untamed wonder of what's typically an overwrought tourist trap.

As the Facebook release alone rakes in views by the thousands the band publishes the official 4k version to their Youtube and releases the single digitally on Tuesday March 21st along with a short promotional piece. *Raven Queen* is available on Spotify, iTunes and Google Play.



Click the icons below to Watch, Listen or Buy!



Rounding out this coastal affair, the single was recorded at Princeton's J7 Studios and was engineered and produced by the band. *Raven Queen* was composed by Tamminen with lyrics by Stone who's also behind the highly stylized lettering seen in the lyric video as well as the groups official logo.

"Raven Queen is quintessential symphonic metal. The mood establishes itself straight away as listeners marinate in a sinister orchestral intro—the instrumentation building until it finally gives way to the genre's trademark bombastic goodness. Complete with choir, brass and Bean's addictive punishment of the china, from the succession of pre-verse staccato hits onward Midnight Sinfini show themselves worthy of becoming the genre's next big thing."

-Enter:Art Reviews

Though the band's been receiving major label interest since before their debut they've yet to sign any deals and that is precisely the kind of thing that makes *Raven Queen* so impressive. There was no record label hand holding or a budget of any kind, as from music to video the independent DIY masters continue to draw on talents within the band to bring their visions to life.



Pictured: Midnight Sinfini hard at work between their private studio and J7 as they head toward the completion of Embrace the Shadows



Live

With impressive credentials, a killer sound, and a stage show that can only be described as larger than life it's no wonder Midnight Sinfini was asked to headline their first ever live appearance this past January. And deliver they did— packing out a venue over 2 hours away from their usual stomping grounds with less than a week to promote; quickly garnering them a reputation for big draws amongst local promoters.

From theatrical opening numbers to mosh pits and bits of call & response there's a reason audiences respond so vocally to Midnight Sinfini's live show— having chanted for an encore at every Midnight Sinfini performance to date. Presently the group's decided to gig locally while churning out singles from their debut EP *Embrace the Shadows* due out in full this summer.

In support of the EP, come fall Midnight Sinfini is set to embark on their first tour abroad. Kicking off in September with 2 weeks in Finland the group will then work their way across Europe before a few final dates in the UK. Although there's nothing set in stone for a stateside tour as of yet, festival organizers have already confirmed Midnight Sinfini will take the stage at next years SXSW playing two sets a day for a week as part of the annual Nordic Showcase.



Watch the best of Midnight Sinfini's headlining debut performance!

“Intro” + “Raven Queen”

“Proud to Be”

“Beast Within”

“Sanctuary”

Online

For all the latest news, music and more visit midnightsinfini.com



Contact

For all business inquires & Booking



“Thank you for taking the time to consider us and review our EPK. Your interest is greatly appreciated.” -Midnight Sinfini